Showcase '84

A music and drama revue

7:30

December 13, 14, 15

ACT I

"The Spirit of Christmas" or "The Story of Ernestina Scrooge"
by Tom Fuller

The story of Abenezer Scrooge by Charles Dickens has endeared itself to the hearts of readers for generations. This updated version is the story of his great granddaughter, Ernestina. We hope that the ghosts of this story will haunt you pleasantly!

THE CAST

Ernestina Scrooge . . . . . Lynn Esparo
Narrator 1 . . . . . Tony Forsyth
Narrator 2 . . . . . Mikel Healey
Bob Kravachic . . . . . Tony Forsyth
Bill McDougal . . . . . Darron Inman
Joan Barley . . . . . Debbie Pina
The Spirit of Christmas Past . . . . . Andrea Stinson
The Spirit of Christmas Present . . . . . Mikel Healey
The Spirit of Christmas Future . . . . . Darron Inman
The Ghost of Ebenezer Scrooge . . . . . Chris Chavoya
Fundraiser 1 . . . . . Debbie Palmer
Fundraiser 2 . . . . . Sharon Hammontree
Student 1 . . . . . Debbie Pina
Student 2 . . . . . Debbie Palmer
Student 3 . . . . . Stephanie Palmer
Student 4 . . . . . Frank Leon
Young Ernestina . . . . . Emmy VanderRoest
Mr. Emtier . . . . . Pat Diegelman
The Carolers . . . . . Brian Davis, Christina Guerrero, Georgina Reyes
Mrs. Kravachic . . . . . Aida Pinedo
Belinda Kravachic . . . . . Tally Burkhart
Martha Kravachic . . . . . Sharon Hammontree
Little Bob Kravachic . . . . . Danny Gatuso
Mr. Korteski . . . . . Frank Leon
Bank employees . . . . . Debbie Palmer, Stephanie Palmer
Guest 1 . . . . . Tally Burkhart
Guest 2 . . . . . Gina Rosas
Guest 3 . . . . . Frank Leon
Guest 4 . . . . . Kerri Howe
Guest 5 . . . . . Judy Gish

The rights to produce this play have been granted by the Dramatic Publishing Company.

Mourner 1 . . . . . Judy Gish
Mourner 2 . . . . . Chris Chavoya
Mourner 3 . . . . . Gina Rosas
Undertaker 1 . . . . . Stephanie Palmer
Undertaker 2 . . . . . Debbie Palmer
Woman . . . . . Kerrie How
Man . . . . . Frank Leon
Young Girl . . . . . Georgina Reyes

THE TECHNICAL CREW

Publicity . . . . . Michelle Holland, Debbie Pina, Mike Wiggs
Special Effects . . . . . Jobie Overton, Kerry Peck
Cue Mic . . . . . Michelle Holland
Light Board and Sound Board . . . . . David Small, Andrea Stinson
Stage Manager . . . . . Frank Leon
Spotlight . . . . . Tim Adams
Program Design . . . . . Robert Pratt
Comedy and Tragedy Masks . . . . . Debbie Niemand

Special thanks to Mr. Holland for the furniture and the help with publicity.

Director's Comments . . . . . Tricia DePaul

I would like to thank every student for the time, dedication and self-sacrifice it has taken to make this production a reality. You have faithfully attended rehearsals, learned lines, studied characters and tackled the artistic and technical development of this play. Most of all, you have taken the "magic if" and said "I AM!"

ACT II

"Christmas Spirit 84"

THE CAST

Chrissy Guerrero
Andrea Stinson
Diana Horn
Georgina Reyes
Jody Pappacostas
Victoria Tafoya

Gina Rosas
Aida Pinedo
Kerri Howe
Brian Davis
Stephanie Gill
Liv Hurset
Frank Leon

Keith Davis
Danny Gatuso
Greg Hernandez
Jim Alverez
Marc Crawford
Pat Diegelman

Directed and staged by Jay Bradley. Set Designed by Gil Morales. Set construction by Mr. Swerdfeger and his shop classes. Set painted and trimmed thanks to Harry Evans and the cast of "Christmas Spirit 84". Cue Mic by Michelle Holland. Lighting Board by David Small.

DIRECTOR'S NOTES

Welcome to "Showcase 84." With the opening presentation being titled "The Spirit of Christmas," what could be more appropriate than "Christmas Spirit 84" as a title for the Musical/Comedy Review you are about to see. "Christmas Spirit" is stuffed with some of your favorite holiday tunes, with a dash of extra spice for the funny bond plus a big helping of youthful vigor and excitement.

Special thanks to Mr. Swerdfeger and his shop students for their excellent work in building our set. Thanks also to Gil Morales for his perceptive assessment of our "stage" and consequent ingenious design. I would also like to express my appreciation to all the numerous people involved in putting together a quality production, not the least of which are the moral supporters (Thank you Boosters and Harry).

And, of course, my biggest thanks go to the cast for all their hard work, their patience when I raved like a lunatic slavedriver, nd their growth as performers, which, of course, is what makes it all worthwhile.

Many Happy Returns,

Jay Bradley
Musical Director